

RECOMMENDED SUPPLIES

For watercolor classes taught by Dave Howell

Drawing: Sketchbook, Regular #2 pencil, 4B or 6B pencil, pencil sharpener, eraser. Sketch and Wash pencil by General Pencil company (optional but highly recommended).

Brushes: Size: one large round mop (Jumbo)
#8 and #14 round
¾" ½" flat
4 rigger

Rinse out brushes after each use and air dry, never use acrylic or masking fluid with your good watercolor brushes.

One good brush is better than many cheapies! If you only get one good brush make it a #14 round. (around \$22.00 Black Velvet) You can add to your quiver later. Silver Black Velvet is my favorite and not too expensive. Get the best you can afford.

Paper: I recommend using full sheets of **Arches 140 # cold press paper**. These can be divided into 8ea 7.5 X 11 costing about 75 cents a sheet. Other good quality papers include: **Sanders Waterford, Fabriano Artistico, and BaoHong academy or artists grade**. They all come in blocks that make things convenient but at an increased cost.

Look for. 300 gram/140 lb, 100 % cotton, Cold pressed. Don't waste your money on poor quality paper. Using poor quality paper will make it impossible to create good watercolor art.

Paints: Recommend using tubes of artist quality paint. If you can't afford this then use student grade paints. I don't recommend "cake" pans. Tubes will always provide more vibrant color. I use Lucas brand at about half the price of the more popular brands but still very good. Get the big tubes if you can.

Colors: Beginning artists should start with a limited "palette".

Basic Colors: **Ultramarine Blue, Cobalt Blue, Cerulean Blue, Burnt Sienna, Raw Sienna, Aureolin Yellow, Cadmium Red, Alizarin Crimson.**

Additional colors: Natural Tint, Yellow Ochre, Opera, Quinacridone Gold, Gamboge

There are hundreds of colors available. With the palette above you can mix most of the colors you need... If you have too many colors on your palette it can be distracting and unproductive.... As you progress you will add more to your quiver.

Palette: I prefer a large white plastic palette with large wells. (John White big well model). The lid becomes a second large mixing area and the large wells make accessing the paint easily with big brushes. Also smaller palettes with watertight lids are good for the classroom. You will need 16 to 20 wells.

Miscellaneous: Large water cup, paper towels, sponges, an old wash cloth, toothbrush, credit card for scraping, **small spray bottle**, Support board 18 x 24 (foam core, sign board, plywood etc), paper clamps, desk or standard easel (or something to angle your work on the table ie. 2 X 4 block). Make sure the easel will adjust down to a low angle (we do have some available for use in the classroom).

The materials listed here are NOT required to participate in the class, just recommended. Feel free to show up with any watercolor materials you choose.

Sources: You can shop online for your supplies. There are three major players in the online art market: Jerry's Artarama www.jerrysartarama.com, Blick <https://www.dickblick.com/> Cheap Joe's <https://www.cheapjoes.com/>