



## Adult Class Catalog: Fall 2025 Old Town Artisan Studios

Please review the individual flyers below for full details and dates.

### CLASSES (4-week sessions)

<b>Pottery Wheel I: The Fundamentals</b> (Monday AM) Mondays @ 10:00am - 12:00pm...	\$185
<b>Pottery Wheel I: The Fundamentals</b> (Monday PM) Mondays @ 2:00pm - 4:00pm.....	\$185
<b>Pottery Wheel I: The Fundamentals</b> Friday @ 10:00am - 12:00pm.....	\$185
<b>Pottery Wheel II: Beyond the Basics</b> Thursdays @ 10:00am - 12:00pm.....	\$195
<b>Handbuilding I: The Fundamentals</b> Tuesdays @ 10:00am - 12:00pm.....	\$175
<b>Handbuilding II: Beyond the Basics</b> Wednesdays @ 10:00am - 12:00pm.....	\$185
<b>The Art of Coiling</b> Tuesdays @ 1:00pm - 3:00pm.....	\$185
<b>Ceramics III: Self-Exploration</b> Tuesdays @ 6:00pm - 8:00pm.....	\$195
<b>Sculpture I: Head's Up!</b> Thursdays @ 10:00am - 12:00pm.....	\$175
<b>Sculpture II: Self-Exploration</b> Wednesdays @ 1:00pm - 3:30pm.....	\$185
<b>Fused Glass I: The Fundamentals</b> (Tuesday AM) Tuesdays @ 10:30am - 12:30pm.....	\$220
<b>Fused Glass I: The Fundamentals</b> (Tuesday PM) Tuesdays @ 2:00pm - 4:00pm.....	\$220
<b>Fused Glass II: Beyond the Basics</b> Mondays @ 10:30am - 12:30pm.....	\$295
<b>Fused Glass III: Self-Exploration</b> Thursdays @ 10:30am - 12:30pm.....	Base price: \$240*
<b>Glass Mosaic I: The Fundamentals</b> Thursdays @ 10:00am - 12:30pm.....	\$200
<b>Glass Mosaic II: Beyond the Basics</b> Thursdays @ 1:30pm - 4:00pm.....	\$225
<b>Beginning Transparent Watercolor</b> Thursdays @ 10:00am - 12:30pm .....	\$185
<b>Intermediate Watercolor Landscapes</b> Thursdays @ 1:30pm - 4:00pm.....	\$185
<b>Introduction to Photoshop</b> Tuesdays @ 1:30pm - 3:30pm.....	\$175

\*Fused Glass III - \$240 for 4 week session, plus an additional \$25 per pound of glass used for each project completed.

**Before you register for a class, please review all studio policies and procedures found on our [website](http://www.oldtownartisanstudios.org).  
www.oldtownartisanstudios.org.  
For questions, please call us at (760) 777-1444.**



The pottery wheel is an exciting and challenging tool in the world of ceramics! Explore the art of throwing clay on the pottery wheel as you learn to craft one-of-a-kind pieces from start to finish. Students will learn the basics, including clay preparation, proper body positioning, centering, pulling walls, shaping, trimming, and glazing.

**No previous experience required. This class is for adults.**

*Class size is limited to 10*

*Instructor: Colby Cramer*

**MONDAYS 10:00am – 12:00pm**

Session 1: September 8, 15, 22 & 29

Session 2: October 6, 13, 20 & 27

Session 3: November 3, 10, 17 & 24

Session 4: December 1, 8, 15 & 22

**\$185 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

**Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.**



[oldtownartisanstudios.org](http://oldtownartisanstudios.org)

760.777.1444



The pottery wheel is an exciting and challenging tool in the world of ceramics! Explore the art of throwing clay on the pottery wheel as you learn to craft one-of-a-kind pieces from start to finish. Students will learn the basics, including clay preparation, proper body positioning, centering, pulling walls, shaping, trimming, and glazing.

**No previous experience required. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Robin Hart*

**MONDAYS 2:00pm – 4:00pm**

Session 1: September 8, 15, 22 & 29

Session 2: October 6, 13, 20 & 27

Session 3: November 3, 10, 17 & 24

Session 4: December 1, 8, 15 & 22

**\$185 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

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# Pottery Wheel I: The Fundamentals

**Friday AM**



The pottery wheel is an exciting and challenging tool in the world of ceramics! Explore the art of throwing clay on the pottery wheel as you learn to craft one-of-a-kind pieces from start to finish. Students will learn the basics, including clay preparation, proper body positioning, centering, pulling walls, shaping, trimming, and glazing.

**No previous experience required. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Frank Lemus*

**FRIDAYS 10:00am – 12:00pm**

Session 1: September 5, 12, 19 & 26

Session 2: October 3, 10, 17 & 24

Session 3: October 31, November 7, 14, & 21

Session 4: November 28, December 5, 12, & 19

**\$185 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

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# Pottery Wheel II: Beyond the Basics



This intermediate level pottery wheel class will help you polish your potter's wheel skills with projects specially designed to develop your technique and creativity.

**Previous wheel throwing experience is required. You must know how to wedge, center, pull, trim and shape the clay. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Colby Cramer*

**THURSDAYS 10:00am – 12:00pm**

Session 1: September 4, 11, 18 & 25

Session 2: October 2, 9, 16 & 24

Session 3: October 30, November 6, 13 & 20

Session 4: December 4, 11, 18 & 23\* **(\*December 23 is a Tuesday)**

**\$195 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

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# Handbuilding I: The Fundamentals



Handbuilding I is an introductory ceramics class in which you learn all about techniques and tools. Students will be creating, by hand, functional pieces from start to finish with the guidance of an instructor. Learning to build with tools in the studio other than the wheel is key to understanding the art of clay. Students will get to explore the various capabilities of the slab roller, extruder, and numerous hand tools, all of which provide an excellent foundation for the art of sculpture and pottery wheel.

**No previous experience required. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Jess Jordan*

**TUESDAYS 10:00am – 12:00pm**

Session 1: September 2, 9, 16 & 23

Session 2: September 30, October 7, 14, & 21

Session 3: October 28, November 4, 11, & 18

Session 4: November 25, December 2, 9 & 16

**\$175 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

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# Handbuilding II: Beyond the Basics



Handbuilding II is an intermediate level ceramics class in which students will build on the skills learned in our introductory course. Students will have the opportunity to expand their thinking and drive their own creative ideas for class projects.

**Completion of Ceramics I is highly recommended. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Colby Cramer*

**WEDNESDAYS 10:00am – 12:00pm**

Session 1: September 3, 10, 17 & 24

Session 2: October 1, 8, 15 & 22

Session 3: October 29, November 5, 12 & 19

Session 4: November 26, December 3, 10 & 17

**\$185 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

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# The Art of Coiling



Coiling is one of the oldest methods of constructing with clay, learn how ancient civilizations utilized this technique to their advantage! This class aims to provide an understanding of how to work and use coils effectively in different ways. From building functional objects to sculptural structures. Students can expect to complete 3 different projects during the class.

**Completion of Handbuilding I is recommended. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Angel Prudencio*

**TUESDAYS 1:00pm – 3:00pm**

Session 1: September 2, 9, 16 & 23

Session 2: September 30, October 7, 14, & 21

Session 3: October 28, November 4, 11, & 18

Session 4: November 25, December 2, 9 & 16

**\$185 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

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# Ceramics III: Self-Exploration



This class is designed for experienced ceramic artists who are ready to explore and refine their practice in a more independent, exploratory environment. While there are no set projects, the instructor will offer ongoing demos focused on advanced techniques, experimental methods, and material exploration to help push your creative boundaries. Students are encouraged to pursue personal directions and challenge their existing skillsets, while also learning from the work and ideas of others in the class. Full access to studio tools, including pottery wheels, slab rollers, and handbuilding equipment, is provided.

**A solid understanding of ceramic processes and terminology is a must.  
Instructor approval is required prior to registration. This class is for adults.**

*Class size is limited to 10.      Instructor: Angel Prudencio*

**TUESDAYS 6:00pm – 8:00pm**

Session 1: September 2, 9, 16 & 23

Session 2: September 30, October 7, 14, & 21

Session 3: October 28, November 4, 11, & 18

Session 4: November 25, December 2, 9 & 16

**\$195 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

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# Sculpture I: Head's Up!



Explore the art of sculpting heads using a simple, step-by-step approach. Rather than focusing on realism, we'll explore stylized and expressive forms — encouraging creative interpretation and personal flair. Whether you're brand new to sculpture or just curious to try something different, this class will guide you through proportion, structure, and features in a supportive and engaging environment. Each student will complete one head sculpture over the course of the class.

**No prior sculpting experience needed! This class is for adults.**

**Firing & Finishing Information:** Sculptures created in this class will not be ready to glaze by the final day of class. Clay must dry slowly and thoroughly before it can be safely fired in the kiln. This drying and firing process takes approximately two weeks. Once your piece has been bisque fired, you'll have the opportunity to return during open studio or a separate session to apply glaze and complete your sculpture. We'll provide more information on glaze options and scheduling as your piece nears completion.

*Class size is limited to 10.*

*Instructor: Angel Prudencio*

**THURSDAYS 10:00am – 12:30pm**

Session 1: September 4, 11, 18 & 25

Session 2: October 2, 9, 16 & 24

Session 3: October 30, November 6, 13 & 20

Session 4: December 4, 11, 18 & 23\* (**\*December 23 is a Tuesday**)

**\$175 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

**Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.**



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# Sculpture II: Self-Exploration



This intermediate-advanced level class is for any ceramic enthusiast ready to step into a more self-directed approach to sculptural work. Whether you're refining an idea, building a body of work, or experimenting with new forms, this is your space to dive deep. There are no set projects—just open studio time, peer support, and access to an experienced instructor who will offer guidance, feedback, and technical insight along the way. The focus is on exploration, personal voice, and the process of making. Students should come with a basic understanding of ceramic materials and studio practices. Whether your work is abstract, figurative, functional, or something in between, this class is designed to support your sculptural journey in clay.

**Some experience is required. Instructor approval may be requested. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Angel Prudencio*

**WEDNESDAYS 1:00pm – 3:30pm**

Session 1: September 3, 10, 17 & 24

Session 2: October 1, 8, 15 & 22

Session 3: October 29, November 5, 12 & 19

Session 4: November 26, December 3, 10 & 17

**\$185 for 4 week session. Includes all materials and firing costs.**

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

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Fused Glass I is an introductory level class in which students will learn safety and basic fusing concepts, such as how to cut, shape and assemble your glass piece. In addition you will learn about glass behavior in the kiln. With a special focus on 4 specific projects to sharpen your skills – the first steps toward more advanced projects!

**No previous experience required. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Angel Cunningham*

**TUESDAYS 10:30 am – 12:30 pm**

Session 1: September 2, 9, 16 & 23

Session 2: September 30, October 7, 14, & 21

Session 3: October 28, November 4, 11, & 18

Session 4: November 25, December 2, 9 & 16

**\$220 for 4 week session. Includes all materials and firing costs.**

*Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.*



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**No previous experience required. This class is for adults.**

*Class size is limited to 10.*

*Instructor: Angel Cunningham*

**TUESDAYS 2:00 pm – 4:00 pm**

Session 1: September 2, 9, 16 & 23

Session 2: September 30, October 7, 14, & 21

Session 3: October 28, November 4, 11, & 18

Session 4: November 25, December 2, 9 & 16

**\$220 for 4 week session. Includes all materials and firing costs.**

*Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.*

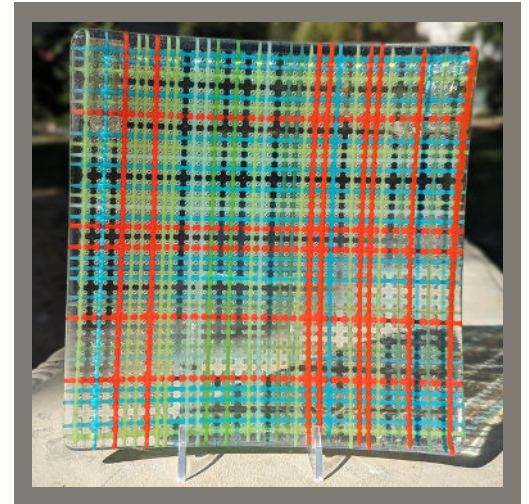


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# Fused Glass II: Beyond the Basics



Fused Glass II is designed to build on the skills learned in Fused Glass I. With a solid foundation of knowledge and technique, this intermediate class will focus on **3 specific projects**, (project samples pictured above) to sharpen your skills – the first steps toward more advanced projects!

**This class is for adults. Completion of Fused Glass I or instructor approval is required.**

*Class size is limited to 8.*

*Instructor: Angel Cunningham*

**MONDAYS 10:30am – 12:30pm**

Session 1: September 8, 15, 22 & 29

Session 2: October 6, 13, 20 & 27

Session 3: November 3, 10, 17 & 24

Session 4: December 1, 8, 15 & 22

**\$295 for 4 week session. Includes all materials and firing costs.**

Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.



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# Fused Glass III: Self-Exploration



Fused Glass III is designed to build on the skills learned in our introductory classes. With a solid foundation of knowledge and technique, this more advanced class will spark your creativity and imagination to help you see what is possible when you begin to unlock the “artist within”. In this course students will create and design unique projects of varying size and shape. **There will be an additional cost per pound used, per project.** We encourage students to bring in their inspiration photos and create their own one-of-a-kind pieces, on average a student will complete up to 3 projects during this 4 week class. This class is for adults.

**Completion of Fused Glass I and II or instructor approval is required.**

*Class size is limited to 8. Instructor: Angel Cunningham*

**THURSDAYS 10:30am – 12:30pm**

Session 1: September 4, 11, 18 & 25

Session 2: October 2, 9, 16 & 23

Session 3: October 30, November 6, 13 & 20

Session 4: December 4, 11, 18 & 23\* (**\*December 23 is a Tuesday**)

**\$240 for 4 week session, plus an additional \$25 per pound of glass used for each project completed. Price includes all firing costs.**

*Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.*



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# Glass Mosaic I: The Fundamentals



Learn to create your own glass mosaic critter or picture in this super fun and relaxing class. These pieces are perfect for your wall indoors or out. You will learn all the steps needed to create your piece from start to finish including designing your piece, color choices, cutting glass, gluing and grouting.

You will create your own glass mosaic on a pre-cut wood board. Choose from a variety of wood shapes to make your own. Possible shapes include circles, squares, hearts, elephant, butterfly, palm tree, flower and more.

**This class is for adults. No experience necessary.**

*Class size is limited to 8.*

*Instructor: Judy Howell*

**THURSDAYS 10:00am – 12:30pm**

Session 1: September 4, 11, 18 & 25

Session 2: October 2, 9, 16 & 23

Session 3: October 30, November 6, 13 & 20

Session 4: December 4, 11, 18 & 23\* (**\*December 23 is a Tuesday**)

**\$200 for 4 week session. Includes all materials.**

Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.



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# Glass Mosaic II: Beyond the Basics



Expand your creativity in glass mosaic!

Pick a base from our large selection of wood forms or have an idea in mind and bring in your own piece (under 12"x12"x12" or 18"x 24" flat) to mosaic with our amazing variety of stained and art glass. The possibilities are endless!

**Completion of Glass Mosaic I or instructor approval is required to enroll in this class.**

**This class is for adults.**

*Class size is limited to 8.*

*Instructor: Judy Howell*

**THURSDAYS 1:30pm – 4:00pm**

Session 1: September 4, 11, 18 & 25

Session 2: October 2, 9, 16 & 23

Session 3: October 30, November 6, 13 & 20

Session 4: December 4, 11, 18 & 23\* (\*December 23 is a Tuesday)

**\$225 for 4 week session. Includes all materials.**

Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.



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# Beginning Transparent Watercolor



You will learn and practice basic techniques of transparent watercolor. You will become familiar with the concept of creating art (not copying nature). We will review the basic principles needed to create watercolor art and share ideas and tricks of the trade with each other. Suggested materials list on back of this flyer.

**This class is tailored for beginning adult students.**

*Class size is limited to 8.*

*Instructor: Dave Howell*

**THURSDAYS 10:00am – 12:30pm**

Session 1: September 4, 11, 18 & 25

Session 2: October 2, 9, 16 & 23

Session 3: October 30, November 6, 13 & 20

Session 4: December 4, 11, 18 & 23\* (\*December 23 is a Tuesday)

**\$185 for 4 week session - student provides art materials and supplies  
Studio to supply art materials for an additional \$75 fee**

Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.



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# RECOMMENDED SUPPLIES

For watercolor classes taught by Dave Howell

**Drawing:** Sketchbook, Regular #2 pencil, 4B or 6B pencil, pencil sharpener, eraser. Sketch and Wash pencil by General Pencil company (optional but highly recommended).

**Brushes:** Size: one large round mop (Jumbo)

#8 and #14 round

¾" ½" flat

# 4 rigger

Rinse out brushes after each use and air dry, never use acrylic or masking fluid with your good watercolor brushes.

**One good brush is better than many cheapies! If you only get one good brush make it a #14 round.** (around \$22.00 Black Velvet) You can add to your quiver later. Silver Black Velvet is my favorite and not too expensive. Get the best you can afford.

**Paper:** I recommend using full sheets of **Arches 140 # cold press paper**. These can be divided into 8ea 7.5 X 11 costing about 75 cents a sheet. Other good quality papers include: **Sanders Waterford, Fabriano Artistico, and BaoHong academy or artists grade**. They all come in blocks that make things convenient but at an increased cost.

**Look for. 300 gram/140 lb, 100 % cotton, Cold pressed.** Don't waste your money on poor quality paper. Using poor quality paper will make it impossible to create good watercolor art.

**Paints: Recommend using tubes of artist quality paint.** If you can't afford this then use student grade paints. I don't recommend "cake" pans. Tubes will always provide more vibrant color. I use Lucas brand at about half the price of the more popular brands but still very good. Get the big tubes if you can.

**Colors:** Beginning artists should start with a limited "palette".

Basic Colors: **Ultramarine Blue, Cobalt Blue, Cerulean Blue, Burnt Sienna, Raw Sienna, Aureolin Yellow, Cadmium Red, Alizarin Crimson.**

Additional colors: Natural Tint, Yellow Ochre, Opera, Quinacridone Gold, Gamboge

There are hundreds of colors available. With the palette above you can mix most of the colors you need... If you have too many colors on your palette it can be distracting and unproductive.... As you progress you will add more to your quiver.

**Palette:** I prefer a large white plastic palette with large wells. (John White big well model). The lid becomes a second large mixing area and the large wells make accessing the paint easily with big brushes. Also smaller palettes with watertight lids are good for the classroom. You will need 16 to 20 wells.

**Miscellaneous:** Large water cup, paper towels, sponges, an old wash cloth, toothbrush, credit card for scraping, **small spray bottle**, Support board 18 x 24 (foam core, sign board, plywood etc), paper clamps, desk or standard easel (or something to angle your work on the table ie. 2 X 4 block). Make sure the easel will adjust down to a low angle (we do have some available for use in the classroom).

**The materials listed here are **NOT** required to participate in the class, just recommended. Feel free to show up with any watercolor materials you choose.**

Sources: You can shop online for your supplies. There are three major players in the online art market:

Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com), Blick <https://www.dickblick.com/>

Cheap Joe's <https://www.cheapjoes.com/>

# Intermediate Watercolor Landscapes



Join other artists as we explore the concepts of expressing the feeling of a subject and how NOT to paint “in the lines”. Learn to paint free, loose and FUN! Dave will share his philosophy, techniques, and theory of this expressive medium. We will work on landscape, seascape and cityscape. Your paintings will be based on “how you see it” by interpreting nature, not copying it. Suggested materials list on back of this flyer.

**This class is for adults and geared toward the artist with some watercolor experience.**

*Class size is limited to 8.*

*Instructor: Dave Howell*

**THURSDAYS 1:30pm – 4:00pm**

Session 1: September 4, 11, 18 & 25

Session 2: October 2, 9, 16 & 23

Session 3: October 30, November 6, 13 & 20

Session 4: December 4, 11, 18 & 23\* **(\*December 23 is a Tuesday)**

**\$185 for 4 week session - student provides art materials and supplies**

Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.



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# RECOMMENDED SUPPLIES

For watercolor classes taught by Dave Howell

**Drawing:** Sketchbook, Regular #2 pencil, 4B or 6B pencil, pencil sharpener, eraser. Sketch and Wash pencil by General Pencil company (optional but highly recommended).

**Brushes:** Size: one large round mop (Jumbo)

#8 and #14 round

¾" ½" flat

# 4 rigger

Rinse out brushes after each use and air dry, never use acrylic or masking fluid with your good watercolor brushes.

**One good brush is better than many cheapies! If you only get one good brush make it a #14 round.** (around \$22.00 Black Velvet) You can add to your quiver later. Silver Black Velvet is my favorite and not too expensive. Get the best you can afford.

**Paper:** I recommend using full sheets of **Arches 140 # cold press paper**. These can be divided into 8ea 7.5 X 11 costing about 75 cents a sheet. Other good quality papers include: **Sanders Waterford, Fabriano Artistico, and BaoHong academy or artists grade**. They all come in blocks that make things convenient but at an increased cost.

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**Paints: Recommend using tubes of artist quality paint.** If you can't afford this then use student grade paints. I don't recommend "cake" pans. Tubes will always provide more vibrant color. I use Lucas brand at about half the price of the more popular brands but still very good. Get the big tubes if you can.

**Colors:** Beginning artists should start with a limited "palette".

Basic Colors: **Ultramarine Blue, Cobalt Blue, Cerulean Blue, Burnt Sienna, Raw Sienna, Aureolin Yellow, Cadmium Red, Alizarin Crimson.**

Additional colors: Natural Tint, Yellow Ochre, Opera, Quinacridone Gold, Gamboge

There are hundreds of colors available. With the palette above you can mix most of the colors you need... If you have too many colors on your palette it can be distracting and unproductive.... As you progress you will add more to your quiver.

**Palette:** I prefer a large white plastic palette with large wells. (John White big well model). The lid becomes a second large mixing area and the large wells make accessing the paint easily with big brushes. Also smaller palettes with watertight lids are good for the classroom. You will need 16 to 20 wells.

**Miscellaneous:** Large water cup, paper towels, sponges, an old wash cloth, toothbrush, credit card for scraping, **small spray bottle**, Support board 18 x 24 (foam core, sign board, plywood etc), paper clamps, desk or standard easel (or something to angle your work on the table ie. 2 X 4 block). Make sure the easel will adjust down to a low angle (we do have some available for use in the classroom).

**The materials listed here are **NOT** required to participate in the class, just recommended. Feel free to show up with any watercolor materials you choose.**

Sources: You can shop online for your supplies. There are three major players in the online art market:

Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com), Blick <https://www.dickblick.com/>

Cheap Joe's <https://www.cheapjoes.com/>

# Introduction to Photoshop – Adult



Dive into the world of digital design with our four-week introduction to Photoshop and design essentials class for adults. This course covers everything from navigating the Photoshop interface to mastering basic image editing and design techniques. Perfect for beginners and those looking to refresh their skills, this class will provide a solid design foundation, enabling you to create stunning visuals for personal or professional use. Throughout the course, you'll engage in hands-on projects that reinforce your learning, from simple posters to more complex designs incorporating text and advanced techniques. By the end of class, you'll have a comprehensive understanding of Photoshop's core features and the confidence to tackle your own design projects. Don't miss this opportunity to enhance your digital design skills!

**No experience necessary. This class is for adults.**

*Class size is limited to 8*

*Instructor: Andy Taylor*

**TUESDAYS 1:30pm – 3:30pm**

Session 1: September 2, 9, 16 & 23

Session 2: September 30, October 7, 14, & 21

Session 3: October 28, November 4, 11, & 18

Session 4: November 25, December 2, 9 & 16

**\$175 for 4 week session - includes all materials**

*Cancellations must be done at least 2 weeks prior to the first day of class in order to receive a full refund.*



[oldtownartisanstudios.org](http://oldtownartisanstudios.org)

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