

Class Catalog



Winter 2026 at Old Town Artisan Studios

Please review the individual flyers below for full details and dates.

ADULT (4-week sessions)

Pottery Wheel I: (Monday AM)	Monday @ 10:00am - 12:00pm.....	\$185
Pottery Wheel I: (Monday PM)	Monday @ 2:00pm - 4:00pm.....	\$185
Pottery Wheel I: (Thursday PM)	Thursday @ 6:00pm - 8:00pm.....	\$185
Pottery Wheel I: (Friday AM)	@ 11:00am - 1:00pm.....	\$185
Pottery Wheel II: Beyond the Basics	Thursdays @ 10:00am - 12:00pm.....	\$195
Handbuilding I:	Tuesdays @ 10:00am - 12:00pm.....	\$185
Handbuilding II: Beyond the Basics	Wednesdays @ 10:00am - 12:00pm.....	\$195
Handbuilding II: Make a Mess with Jess	Fridays @ 10:00am - 12:00pm.....	\$195
Ceramics III: Self-Exploration	Tuesdays @ 6:00pm - 8:00pm.....	\$195
Sculpture I: Intro to Sculpting	Thursdays @ 11:00am - 1:00pm.....	\$185
Sculpture II: Self Exploration	Wednesdays @ 1:00pm - 3:30pm.....	\$195
The Art of Coiling:	Tuesdays @ 1:00pm - 3:00pm.....	\$185
Raku:	Mondays @ 5:30pm - 8:00pm.....	\$195
More Than Skin Deep:	Wednesdays @ 11:00am - 1:00pm.....	\$195
Put a Lid on It:	Wednesdays @ 11:00am - 1:00pm.....	\$195
Altered Reality:	Wednesdays @ 11:00am - 1:00pm.....	\$195
Guess Who's Coming to Dinner:	Wednesdays @ 11:00am - 1:00pm.....	\$195

Before you register for a class, please review all studio policies and procedures found on our [website](https://oldtownartisanstudios.org).

For questions, please call us at (760) 777-1444.



OLD TOWN ARTISAN STUDIOS

oldtownartisanstudios.org | (760)777-1444



The pottery wheel is a rather exciting and challenging tool in the world of ceramics! Explore the art of throwing clay on the pottery wheel as you learn to craft one-of-a-kind pieces from start to finish. Students will learn the basics and beyond, including clay preparation, proper body positioning, centering, pulling walls, shaping, trimming, and glazing. No previous experience required.

Class size is limited to 10

Instructor: Robin Hart

MONDAYS 10:00am – 12:00pm

Session 1 (January 5, 12, 19 ,26)

Session 2 (Feb 2, 9, 23, March 2nd)

Session 3 (March 9, 16, 23, 30)

Session 4 (April 6, 13, 20, 27)

\$185 for 4-week session. Includes all materials and firing costs.

Classes include materials, firing costs, and 2 hrs. weekly studio time designed to help students complete work between classes. (Additional studio time can be purchased for the reduced student rate of \$12/hr.)

Please note that our cancellation policy has changed. Review our studio policies [here](#) before registering for a class or workshop.



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Class size is limited to 10

Instructor: Angel Prudencio

MONDAYS 2:00pm – 4:00pm

Session 1 (January 5, 12, 19 ,26)

Session 2 (Feb 2, 9, 23, March 2nd)

Session 3 (March 9, 16, 23, 30)

Session 4 (April 6, 13, 20, 27)

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Class size is limited to 10

Instructor: Frank Lemus

THURSDAYS 6:00pm – 8:00pm

Session 1 (January 8, 15, 22, 29)

Session 2 (Feb. 5, 12, 19, 26)

Session 3 (March 5, 12, 19, 26)

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Class size is limited to 10

Instructor: Frank Lemus

FRIDAYS 11:00am – 1:00pm

Session 1 (January 2, 9, 16, 23)

Session 2 (Feb 30, 6, 13, 27)

Session 3 (March 6, 13, 20, 27)

Session 4 (April 3, 10, 17, 24)

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Pottery Wheel II: Beyond the Basics

Thurs AM



Intermediate pottery wheel class will help you polish your potter's wheel skills with projects specially designed to develop your technique and creativity. Previous wheel throwing experience is required. You must know how to wedge, center, pull, trim and shape the clay.

Class size is limited to 10

Instructor: Colby Cramer

THURSDAYS 10:00am – 12:00pm

Session 1 (January 8, 15, 22, 29)

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Handbuilding I is an introductory ceramics class in which you learn all about techniques and tools. Students will be creating, by hand, functional pieces from start to finish with the guidance of an instructor. Learning to build with tools in the studio other than the wheel is key to understanding the art of clay. Students will get to explore the various capabilities of the slab roller, extruder, and numerous hand tools, all of which provide an excellent foundation for the art of sculpture and pottery wheel.

Class size is limited to 10

Instructor: Jess Jordan

TUESDAYS 10:00am – 12:00pm

Session 1 (January 6, 13, 20, 27)

Session 2 (Feb. 3, 10, 17, 24)

Session 3 (March 3, 10, 17, 24)

Session 4 (April 7, 14, 21, 28)

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Handbuilding II is an intermediate level ceramics class in which students will build on the skills learned in our introductory course. Students will have the opportunity to expand their thinking and drive their own creative ideas for class projects.

Class size is limited to 10

Instructor: Colby Cramer

WEDNESDAYS 10:00am – 12:00pm

Session 1 (January 7, 14, 21, 28)

Session 2 (Feb. 4, 11, 18, 25)

Session 3 (March 4, 11, 18, 25)

Session 4 (April 1, 8, 15, 22)

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Handbuilding II: Make a Mess with Jess

Fri AM



Make a mess with Jess! taken handbuilding I and ready to experiment deeper? Move up to handbuilding II with Jess! Bring your own ideas or participate in the project of the day. Jess will help you achieve your handbuilding dreams!

Class size is limited to 10

Instructor: Jess Jordan

FRIDAYS 10:00am – 12:00pm

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Session 2 (January 30, Feb. 6, 13, 27)

Session 3 (March 6, 13, 20, 27)

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This class is designed for experienced ceramic artists who are ready to explore and refine their practice in a more independent, exploratory environment. While there are no set projects, the instructor will offer ongoing demos focused on advanced techniques, experimental methods, and material exploration to help push your creative boundaries. Students are encouraged to pursue personal directions and challenge their existing skill sets, while also learning from the work and ideas of others in the class. Full access to studio tools, including pottery wheels, slab rollers, and handbuilding equipment, is provided.

Class size is limited to 10

Instructor: Angel Prudencio

TUESDAYS 6:00pm – 8:00pm

Session 1 (January 6, 13, 20, 27)

Session 2 (Feb. 3, 10, 17, 24)

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Sculpture I: Introduction to Sculpture

Thurs AM



Sculpture I is a beginner-friendly class for those eager to explore the world of sculpting. Each week, the instructor will introduce new building techniques, covering a range of approaches from abstract to figurative forms. Participants are also welcome to bring their own project ideas to develop during class.

Class size is limited to 10

Instructor: Angel Prudencio

THURSDAYS 11:00am – 1:00pm

Session 1 (January 8, 15, 22, 29)

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This intermediate-advanced level class is for any ceramic enthusiast ready to step into a more self-directed approach to sculptural work. Whether you're refining an idea, building a body of work, or experimenting with new forms, this is your space to dive deep. There are no set projects—just open studio time, peer support, and access to an experienced instructor who will offer guidance, feedback, and technical insight along the way. The focus is on exploration, personal voice, and the process of making. Students should come with a basic understanding of ceramic materials and studio practices. Whether your work is abstract, figurative, functional, or something in between, this class is designed to support your sculptural journey in clay.

Class size is limited to 10

Instructor: Angel Prudencio

WEDNESDAYS 1:00pm – 3:30pm

Session 1 (January 7, 14, 21, 28)

Session 2 (Feb. 4, 11, 18, 25)

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Coiling is one of the oldest methods of constructing with clay, learn how ancient civilizations utilized this technique to their advantage! This class aims to provide an understanding of how to work and use coils effectively in different ways. From building functional objects to sculptural structures. Students can expect to complete 3 different projects during the class.

Class size is limited to 10

Instructor: Angel Prudencio

TUESDAYS 1:00pm – 3:00pm

Session 1 (January 6, 13, 20, 27)

Session 2 (Feb. 3, 10, 17, 24)

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Join Colby Cramer for a journey into American Raku- the fast fired, flame-kissed pottery born from 1960s California experimentation. This class will cover multiple Raku techniques, including horse hair firing, post fire reduction, glaze chemistry and other experimental techniques. Students must have experience with clay and using the equipment in the studio before taking this class. Intermediate/Advanced level class. Open to both wheel and hand builders.

Class size is limited to 10

Instructor: Colby Cramer

MONDAYS 5:30pm – 8:00pm

Session 1 (January 5, 12, 19, 26)

Session 2 (Feb. 2, 9, 23, March 2)

Session 3 (March 9, 16, 23, 30)

Session 4 (April 6, 13, 20, 27)

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In this 4 week class, we will learn about and explore a variety exciting surface treatments to add extra life, movement and expression to our handmade ceramic pieces. Each week there will be time for demonstrations, making, and lots and lots of hand on exploration. **Some previous clay experience is required.**

Class size is limited to 10

Instructor: Robin Hart

WEDNESDAYS 11:00am – 1:00pm

Session 1 (January 7, 14, 21, 28)

\$195 for 4-week session. Includes all materials and firing costs.

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Flush. Cap. Drop-in. Flanged. How many ways are there to make lids for your vessels? It's a trick question as the possibilities are endless. There are, however, some very important things to consider when making our lids, specific forms and techniques being just the beginning. In this 4 week class we'll start each week with a specific demonstration and then, it'll be time to jump in, get your hands muddy and explore all things lidded. **Some previous clay experience is required.**

Class size is limited to 10

Instructor: Robin Hart

WEDNESDAYS 11:00am – 1:00pm

Session 2 (Feb. 4, 11, 18, 25)

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OLD TOWN ARTISAN STUDIOS

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Ready to look at your pots in a new way? This 4 week class will look at some different practices we can use to alter wheel thrown pieces. Each week we'll have time for demonstrations, making and lots and lots of time exploring and playing. Possibilities are endless. **Some previous clay experience is required.**

Class size is limited to 10 Instructor: Robin Hart

WEDNESDAYS 11:00am – 1:00pm

Session 3 (March 4, 11, 18, 25)

\$195 for 4-week session. Includes all materials and firing costs.

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Guess Who's Coming to Dinner?

Wed AM



There is nothing so special as sitting down to a meal and eating off of a dinner set that you made with your own hands. In this 4 week class you will learn techniques and considerations for making your very own dinnerware set. Size and proportions, stacking pieces, how to make multiples, design considerations. **Some previous clay experience is required.**

Class size is limited to 10

Instructor: Robin Hart

WEDNESDAYS 11:00am – 1:00pm

Session 4 (April 1, 8, 15, 22)

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