# **Class Catalog**



# Winter 2026 at Old Town Artisan Studios

Please review the individual flyers below for full details and dates.

## **ADULT (4-week sessions)**

Introduction to Italic Calligraphy: Tuesdays PM @ 1:00 - 3:30 PM	\$185
Expressive Mixed Media: Monday PM @ 2:00 - 4:30 PM	\$185
Monotype / Monoprint: Monday AM @ 10:30 - 12:30 PM	\$185
Whimsical Totem: Wednesday AM @ 10:00 - 1:00 PM	\$250
Intro to Acoustic Guitar: Tuesday PM @ 6:00 - 7:30 PM	\$125
Intro to Acoustic Guitar: Thursday PM @ 6:00 - 7:30 PM	\$125
Drawing for the Fun of It: Thursdays PM @ 2:00 - 4:30 PM	\$185
Figure Drawing: Wednesday PM @ 6:00 - 9:00 PM	\$225
Beginning Acrylic Painting: Wednesday AM @ 10:30 - 12:30 PM	\$185
Joy of Oil Painting: Wednesday PM @ 1:30-4:30 PM	\$200
Transparent Watercolor: Thursdays AM @ 10:00-12:30 PM	\$185
Watercolor Landscapes: Thursday PM @ 1:30 - 4:30 PM	\$185
Joy of Watercolor: Wednesday AM @ 10:00 - 1:00 PM	\$185
Brush with Nature Canvas: Wednesday PM @ 1:30 - 4:00 PM	\$185
<b>Fused Glass 1:</b> Tuesday AM @ 10:30 - 12:30 AM	\$220
Fused Glass 1: Tuesday PM @ 2:00 - 4:00 PM	\$220
Fused Glass 2: Monday AM @ 10:30 - 12:30 PM	\$295
Fused Glass 2: Thursday PM @ 2:00 - 4:00 PM	\$295
Fused Glass 3: Thursday AM @ 10:00 - 1:00 PM	\$240*
*Fused Class 3 \$240 for 4 week session plus \$25.00 per pound of glass used for projects	

<sup>\*</sup>Fused Glass 3 - \$240 for 4 week session plus \$25.00 per pound of glass used for projects

Before you register for a class, please review all studio policies and procedures found on our <u>website</u>. For questions, please call us at (760) 777-1444.





In this 4-week course, students will learn the foundations of the Italic hand using a broadedged dip pen, exploring the contrast of thick and thin strokes while developing strong letter formation, spacing, and flow. The class progresses from basic strokes to words, sentences, and a finished piece of calligraphic art, and includes a brief look at the history and global examples of this elegant script.

No previous experience required. This class is for adults.

Class size is limited to 10 Instructor: Karyn Gilman

## <u>TUESDAYS 1:00 pm - 3:30 pm</u>

Session 1: January 6, 13, 20 & 27 Session 2: February 3, 10, 17 & 24 Session 3: March 3, 10, 17 & 24

Session 4: March 31, April 7, 14, & 21

\$185 for 4 week session. Supplies not included. Please see supply list.



# **Introduction to Italic Calligraphy Supply list**

### Students should bring:

notebook

Pencil and sharpener (or mechanical pencil with fine point) apron rag

T-square, preferably 18 inch or longer, metal not plastic)

## Materials provided by the studio:

pen staff
Brause broad edged pen nib
Ink
graph paper
tracing paper

Calligraphy Supplies available through: John Neal Bookseller 1833 Spring Garden St Greensboro NC 27403 www.johnnealbooks.com

For more than 40 years Karyn Gilman has been involved in the world of calligraphy. She has done freelance work, taught classes, presented workshops and given lectures around the country. For fifteen years she owned and edited an international magazine, Letter Arts Review where she worked with calligraphers and letterforms from all over the world.





### **Expressive Mixed Media: Layers of You**

Discover your creative voice in this 4-week mixed media course for all levels. Explore color, texture, mark-making, and storytelling as you layer acrylics, inks, collage, and more. Focused on self-expression rather than perfection, this class encourages experimentation and meaningful creation.

<u>Materials you will need:</u> collage papers and any additional materials you'd like to use.

Class size is limited to 10 Instructor: Tina Escobar

## MONDAYS 2:00 pm - 4:30 pm

Session 1: January 5, 12, 19 & 26

Session 2: February 2, 9, 23, March 2 \*\* (No Class February 16)

Session 3: March 9, 16, 23, & 30 Session 4: April 6, 13, 20, & 27

\$185 for a 4-week session. Please bring collage papers and any additional materials you'd like to incorporate. All other supplies will be provided.



# **Monotype / Monoprint**

**New Class!!** 



Discover the art of monotype printing — a playful and expressive printmaking process that encourages experimentation and creativity. Each week, you'll explore a variety of materials and techniques to produce unique, one-of-a-kind prints. Using a Blick 999 Model II press and water-based inks, you'll learn both press and hand-printing methods. No experience necessary — all skill levels welcome!

Class size is limited to 10 Instructor: Ann Louise Schnepf

## MONDAYS 10:30am - 12:30pm

Session 1: January 5, 12, 19 & 26

Session 2: February 2, 9, 23, March 2 \*\* (No Class February 16)

Session 3: March 9, 16, 23, & 30 Session 4: April 6, 13, 20, & 27

\$185 for 4 week session. Includes all materials.



# **Whimsical Totem Class**

## Wednesday AM



Discover the art of assemblage as you design a unique personal totem using recycled and found objects. Explore your creativity while combining a variety of materials to create a piece that reflects your story and spirit. All supplies are provided, but you're encouraged to bring small personal items—such as old jewelry, photos, trinkets, or favorite quotes—to add your own special touch. This is a intermediate to advanced class.

Class size is limited to 6 Instructor: Lauretta Lowell

## Wednesdays 10:00 am - 1:00 pm

Session 1: January 7, 14, 21 & 28 Session 2: February 4, 11, 18, 25 Session 3: March 4, 11, 18, 25 Session 4: April 1, 8, 15 & 22

#### \$250 for 4 week session. Includes all materials





Discover the joy of playing acoustic guitar in this fun and supportive four-week beginner course. Whether you've never picked up a guitar or are returning after years away, this class will guide you through the essentials at a comfortable pace. Students will learn basic chords, simple strumming patterns, and proper hand positioning. Each session builds confidence while developing foundational skills that set you up for continued growth. Bring your acoustic guitar and a willingness to learn—no prior experience needed. Join us and start making music!

## **TUESDAYS 6:00 pm - 7:30 pm**

Session 1: January 6, 13, 20 & 27 Session 2: February 3, 10, 17 & 24 Session 3: March 3, 10, 17 & 24 Session 4: March 31, April 7, 14, & 21

#### \$125 for 4 week session. Includes all materials





Discover the joy of playing acoustic guitar in this fun and supportive four-week beginner course. Whether you've never picked up a guitar or are returning after years away, this class will guide you through the essentials at a comfortable pace. Students will learn basic chords, simple strumming patterns, and proper hand positioning. Each session builds confidence while developing foundational skills that set you up for continued growth. Bring your acoustic guitar and a willingness to learn—no prior experience needed. Join us and start making music!

## THURSDAYS 6:00 pm - 7:30 pm

Session 1: January 8, 15, 22 & 29 Session 2: February 5, 12, 19 & 26 Session 3: March 5, 12, 19 & 26 Session 4: April 2, 9, 16 & 23

#### \$125 for 4 week session. Includes all materials





Discover the joy of drawing in this fun, confidence-building class! Learn simple techniques to "see like an artist" and capture depth and dimension through light and shadow. Then, explore creative and innovative methods to transform your sketches into unique works of art.

No experience needed — just curiosity and a sense of adventure! All materials provided: paper, pencils, and erasers.

Class size is limited to 10 Instructor: Karin Harris

## THURSDAYS 2:00 pm - 4:30 pm

Session 1: January 8, 15, 22 & Feb 5 (No class January 29)
Session 2: February 12, 19, 26 & March 5
Session 3: March 12, 19, 26 & April 2
Session 4: April 9, 16, 23 & 30

\$185 for 4 week session - includes all materials



## **New Class!!**



### Figure Drawing: Foundations in Life Drawing

Explore the human figure in this hands-on course using live models, with nude poses included as part of the study. Learn gesture, contour, proportion, foreshortening, and tonal modeling while developing a strong sense of anatomy, rhythm, and form. Classes combine instructor demonstrations, timed poses, and collaborative critique. Perfect for beginners or artists looking to strengthen their figure-drawing skills.

Class size is limited to 10 Instructor: Emmanuel "Manny" Doublin

### Wednesdays 6:00 - 9:00 pm

Session 1: January 7, 14, 21, & 28 Session 2: February 4, 11, 18 & 25 Session 3: March 4, 11, 18 & 25 Session 4: April 1, 8, 15, & 22

\$225 for a 4-week session. All other supplies will be provided.





Discover the joy of acrylic painting in this four-week, beginner-friendly course. Learn essential techniques in brush care, color mixing, layering, blending, shading, and highlighting while building creative confidence. Each week, you'll complete a new painting project that builds on the skills you've learned. In the final session, apply your techniques to create your own still-life painting with personalized guidance. Perfect for beginners or anyone looking to strengthen their foundation and express their unique artistic style.

Class size is limited to 10 Instructor: Danielle Guerrero

### Wednesdays 10:30-12:30 pm

Session 1: January 7, 14, 21, & 28 Session 2: February 4, 11, 18 & 25 Session 3: March 4, 11, 18 & 25 Session 4: April 1, 8, 15 & 22

\$165 for a 4-week session. All materials included



## **Wednesday PM**



Discover the joy of oil painting in this welcoming class designed for beginners through intermediate students. We'll explore a variety of subject matter depending on class interest, giving you the chance to experiment, grow, and find your own artistic voice. With step-by-step guidance, demonstrations, and plenty of hands-on practice, you'll learn the essential techniques of oil painting while building confidence and creativity. Whether you're just starting out or looking to expand your skills, this class offers a supportive environment to deepen your understanding of oil paint, color, composition, and expression.

No previous experience required. This class is for adults.

Class size is limited to 10 Instructor: Melinda Cootsona

## Wednesdays 1:30 - 4:30 pm

Session 1: January 7, 14, 21, & 28

Session 2: February 4, 11, 18 & 25

Session 3: March 4, 11, 18 & April 1 (No Class March 25th)

Session 4: April 8, 15, 22 & 29

\$200 for 4 week session. Materials not included, please see supply list.



## The Joy of Oil Painting Materials List

Taught by Melinda Cootsona mc@melindacootsona.com

www.melindacootsona.com

#### **OIL PAINT**

Below is a basic palette. As a bare minimum you should have a warm and cool version of each primary color along with Titanium White and a Black. I have also added a few suggested but not essential colors. If you are an experienced painter, please just bring the colors you have. Bring as many as you feel comfortable with. What is important to me is that you have lots of paint to work with. We don't want to skimp on paint.

#### **ESSENTIALS**

Titanium White preferably a large tube

\*Cadmium Yellow Medium Warm
\*Cadmium Yellow Light or Lemon Cool

\*Cadmium Red Light Warm Alizarin Crimson or Quinacridone Red Cool

Manganese Blue or \*Cerulean Blue Cool
Ultramarine Blue Warm

A Black of some kind

ADDITIONAL COLORS THAT CAN MAKE LIFE EASIER
Gold Ochre Warm
\*Cadmium Orange Warm
Viridian Cool
Van Dyke Brown Warm

#### **MEDIUMS**

Preferably Gamblin's Solvent Free Gel Medium or Gamblin's Gel Medium. Any Gamblin medium is acceptable.

Linseed Oil is OK, but it slows drying time. I tend to like to speed up drying time. Odorless Mineral Spirits **ONLY** such as Gamsol by Gamblin

- A container for your dirty mineral spirits to bring them home. (Small jelly jars work)
- A container such as a tuna can for your mineral spirits to use while you are painting.

<sup>\*</sup>Cadmium and Cerulean are very expensive pigments. Feel free to buy "Hues" such as Cadmium Yellow Hue which is much less costly. It is a substitute for the more expensive pigment.

#### BRUSHES

If you are experienced, bring what you are used to using. Some recommendations are below. I prefer filberts and a large round personally. I teach a looser style so will always encourage you to use a larger brush. You do not need expensive brushes.

Natural Bristle (Boars hair) - not synthetic or sable Filbert sizes 6-10 Round Size 12

#### Palette Knives

Spade shape is my favorite. Bring at least one palette knife.

#### **Palette**

Bring one! Wood, paper, glass, plexi, all are acceptable

#### SUBSTRATES

Stretched canvas, Canvas boards or Wood Panels are all good. I do **not** recommend canvas paper.

I recommend bringing 2-3 sizes to choose from as you may be inspired differently each week.

12" x 12" or 11" x 14" as the smallest size.

#### OLD PAINTINGS

If you are experienced, feel free to bring any old paintings that you are willing to paint over and essentially use as under-paintings. These can be a great starting point.

#### OTHER

One Full Roll paper towels (Viva brand are the best, mark my words, after you try them you'll never get anything else).

Gloves if you use them.

Clean jar with lid to pour out your used OMS.

Start saving pizza boxes to carry your wet paintings in. Saves your car!



Designed for beginning to intermediate students with some drawing experience—though advanced artists are always welcome—this class explores the beauty and versatility of transparent watercolor. Learn fundamental techniques while discovering how to create expressive, original artwork rather than simply copying nature. We'll cover strong composition, color harmony, and brush technique, along with helpful tips and "tricks of the trade" to support your artistic growth.

## THURSDAYS 10:00am - 12:30pm

Session 1: January 8, 15, 22 & 29 Session 2: February 5, 12, 19 & 26 Session 3: March 5, 12, 19 & 26 Session 4: April 2, 9, 16 & 23

\$185 for 4 week session - student provides art materials and supplies Supply kit available for purchase for \$140



## **RECOMMENDED SUPPLIES**

For watercolor classes taught by Dave Howell

**Drawing:** Sketchbook, Regular #2 pencil, 4B or 6B pencil, pencil sharpener, eraser. Sketch and Wash pencil by General Pencil company (optional but highly recommended).

**Brushes:** Size: one large round mop (Jumbo)

#8 and #14 round

3/4" 1/2" flat # 4 rigger Rinse out brushes after each use and air dry, never use acrylic or masking fluid with your good watercolor brushes.

One good brush is better than many cheapies! If you only get one good brush make it a #14 round. (around \$22.00 Black Velvet) You can add to your quiver later. Silver Black Velvet is my favorite and not too expensive. Get the best you can afford.

**Paper:** I recommend using full sheets of **Arches 140 # cold press paper.** These can be divided into 8ea 7.5 X 11 costing about 75 cents a sheet. Other good quality papers include: **Sanders Waterford, Fabriano Artistico, and BaoHong academy or artists grade.** They all come in blocks that make things convenient but at an increased cost.

**Look for. 300 gram/140 lb, 100 % cotton, Cold pressed.** Don't waste your money on poor quality paper. Using poor quality paper will make it impossible to create good watercolor art.

**Paints: Recommend using tubes of artist quality paint.** If you can't afford this then use student grade paints. I don't recommend "cake" pans. Tubes will always provide more vibrant color. I use Lucas brand at about half the price of the more popular brands but still very good. Get the big tubes if you can.

**Colors:** Beginning artists should start with a limited "palette".

Basic Colors: Ultramarine Blue, Cobalt Blue, Cerulean Blue, Burnt Sienna, Raw Sienna,

Aureolin Yellow, Cadmium Red, Alizarin Crimson.

Additional colors: Natural Tint, Yellow Ochre, Opera, Quinacridone Gold, Gamboge

There are hundreds of colors available. With the palette above you can mix most of the colors you need... If you have too many colors on your palette it can be distracting and unproductive.... As you progress you will add more to your quiver.

**Palette:** I prefer a large white plastic palette with large wells. (John White big well model). The lid becomes a second large mixing area and the large wells make accessing the paint easily with big brushes. Also smaller palettes with watertight lids are good for the classroom. You will need 16 to 20 wells.

**Miscellaneous:** Large water cup, paper towels, sponges, an old wash cloth, toothbrush, credit card for scraping, **small spray bottle**, Support board 18 x 24 (foam core, sign board, plywood etc), paper clamps, desk or standard easel (or something to angle your work on the table ie. 2 X 4 block). Make sure the easel will adjust down to a low angle (we do have some available for use in the classroom).

The materials listed here are NOT required to participate in the class, just recommended. Feel free to show up with any watercolor materials you choose.

Sources: You can shop online for your supplies. There are three major players in the online art market: Jerry's Artarama <a href="www.jerrysartarama.com">www.jerrysartarama.com</a>, Blick <a href="https://www.dickblick.com/">https://www.dickblick.com/</a> Cheap Joe's <a href="https://www.cheapjoes.com/">https://www.cheapjoes.com/</a>



This class is ideal for artists with some watercolor experience who want to loosen up and paint with greater freedom and creativity. Join fellow artists as we explore how to capture the essence of a subject rather than staying "inside the lines." Dave will share his artistic philosophy, techniques, and design insights to help you paint with confidence and expression. Projects will include landscapes, seascapes, and cityscapes, focusing on interpreting nature as you see it—not simply copying it.

## <u>THURSDAYS 1:30pm – 4:00pm</u>

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## Wednesday AM



This class is designed for watercolor artists with prior experience or intermediate skills who are ready to take their work to the next level. Explore new techniques, enhance your personal style, and gain confidence in your creative expression. Karin will provide live demonstrations and individual instruction focused on mixing vibrant colors, building strong compositions, and capturing the dynamic effects of light and shadow.

## WEDNESDAYS 10:00 am - 1:00 pm

Session 1: January 7, 14, 21 & Feb 4 (no class on Jan 28) Session 2: February 11, 18, 25 & March 4 Session 3: March 11, 18, 25 & April 1

Session 4: April 8, 15, 22 & 29

\$185 for 4 week session - student provides art materials and supplies



## **New Class!!**



Experience the beauty of watercolor on canvas as you paint lively birds and blooming florals. Watercolor behaves differently on canvas—it flows more freely, lifts easily, layers with luminous transparency, and holds fine detail beautifully. Discover new techniques and enjoy the freedom of this fun, expressive medium. Some prior watercolor experience is recommended.

## <u>WEDNESDAYS 1:30pm – 4:00pm</u>

Session 1: January 7, 14, 21 & Feb 4 (no class on Jan 28)
Session 2: February 11, 18, 25 & March 4
Session 3: March 11, 18, 25 & April 1

Session 4: April 8, 15, 22 & 29

\$185 for 4 week session - student provides art materials and supplies



## **Watercolor on Canvas Supply List**

### **Karin Felker Harris**

This is a painting class for all levels and I am suggesting a simplified approach to supplies. If you have additional supplies, please feel free to bring them.

<u>Watercolor tubes (not pans) Recommended Paints:</u> Aureolin Yellow (Aso), Cadmium or Lemon Yellow; Cobalt Blue; Thalo or Winsor Blue, Ultra-Marine Blue; Permanent Rose, Alizarin Crimson, Cadmium or Winsor Red; Burnt Sienna, Indigo or neutral tint.

<u>Watercolor Canvas</u> suggested size; 11" x 14", available at Hobby Lobby, 2 or 3 in quantity as these fit into ready-made frames. I will be demonstrating on 16" x 20"canvas if you would like to work larger these are also available at Hobby Lobby.

<u>Brushes:</u> Watercolor 'Round' sizes #10, #16; 'Flat' sizes ½"; a small tapered brush for details & signatures; and a 'Wash' brush that is 1½" to 2" wide, such as a Hake Brush.

<u>Palette</u> with separate 'paint wells' from areas to mix your paints "such as a folding palette with at least 12 paint wells, (Quiller's Traveler's Palette is good for representing the color wheel.)

Paper towels or cloth; a pencil; white eraser; and small spray bottle.

Be sure to bring an Adventurous Spirit ~ A Love of the Process while Creating the Art!! See You in Class! Karin

## **Tuesday AM**









Fused Glass I is a fun and informative introduction to the art of glass fusing. Learn essential safety practices and basic fusing concepts, including how to cut, shape, and assemble glass pieces while understanding how glass behaves in the kiln. Throughout the course, you'll complete four hands-on projects designed to build your confidence and foundational skills—the perfect first step toward more advanced fused glass techniques. No previous experience required.

Class size is limited to 10 Instructor: Angel Cunningham

## <u>TUESDAYS 10:30 am – 12:30 pm</u>

Session 1: January 6, 13, 20 & 27 Session 2: February 3, 10, 17 & 24 Session 3: March 3, 10, 17 & 24

Session 4: March 31, April 7, 21 & 28 \* (No class April 14)

\$220 for 4 week session. Includes all materials and firing costs.











Fused Glass I is a fun and informative introduction to the art of glass fusing. Learn essential safety practices and basic fusing concepts, including how to cut, shape, and assemble glass pieces while understanding how glass behaves in the kiln. Throughout the course, you'll complete four hands-on projects designed to build your confidence and foundational skills—the perfect first step toward more advanced fused glass techniques. No previous experience required.

Class size is limited to 10 Instructor: Angel Cunningham

## <u>TUESDAYS 2:00 pm - 4:00 pm</u>

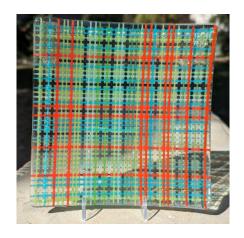
Session 1: January 6, 13, 20 & 27 Session 2: February 3, 10, 17 & 24 Session 3: March 3, 10, 17 & 24

Session 4: March 31, April 7, 21 & 28 \* (No class April 14th)

\$220 for 4 week session. Includes all materials and firing costs.









Fused Glass II builds on the skills learned in Fused Glass I, guiding you through 3–4 exciting projects designed to expand your creativity and technical ability. With a solid foundation already in place, you'll refine your cutting, layering, and design techniques while exploring new ways to add depth and texture to your glass art. Each project will challenge and inspire you as you take the first steps toward more advanced fused glass work.

Prerequisite: Completion of Fused Glass I or instructor approval required.

Class size is limited to 10 Instructor: Angel Cunningham

#### **MONDAYS 10:30am – 12:30pm**

Session 1: January 5, 12, 19 & 26

Session 2: February 2, 9, 23, March 2 \*\* (No Class February 16)

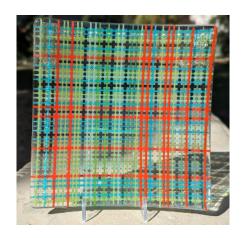
Session 3: March 9, 16, 23, & 30

Session 4: April 6, 20, 27 & May 4\* (No class April 13<sup>th</sup>)

\$295 for 4 week session. Includes all materials and firing costs.









Fused Glass II builds on the skills learned in Fused Glass I, guiding you through 3–4 exciting projects designed to expand your creativity and technical ability. With a solid foundation already in place, you'll refine your cutting, layering, and design techniques while exploring new ways to add depth and texture to your glass art. Each project will challenge and inspire you as you take the first steps toward more advanced fused glass work.

Prerequisite: Completion of Fused Glass I or instructor approval required.

#### THURSDAYS 2:00 - 4:00 pm

Session 1: January 8, 15, 22 & 29 Session 2: February 5, 12, 19 & 26 Session 3: March 5, 12, 19 & 26

Session 4: April 2, 9, 23 & 30 (No class April 16)

\$295 for 4 week session. Includes all materials and firing costs.





Fused Glass III builds on the skills learned in previous classes and invites you to push your creativity with advanced fused glass techniques. Work independently to design and create as many unique projects as you wish, guided by your own inspiration and ideas. Materials fee: \$25 per pound of glass used.

Prerequisite: Completion of Fused Glass I and II or instructor approval.

#### <u>THURSDAYS 10:00 am - 1:00 pm</u>

Session 1: January 8, 15, 22 & 29 Session 2: February 5, 12, 19 & 26 Session 3: March 5, 12, 19 & 26

Session 4: April 2, 9, 23 & 30 (No class April 16)

\$240 for 4 week session, plus an additional \$25 per pound of glass used for each project completed. Price includes all firing costs.

